

CROSSROADS

D.Trant / Ch.Reigneau

$\text{♩} = 125$ *G* *Bm* *C* *G* *G* *Bm*



I've lived my life 'till now -
She means the world to me the

C *G* *Bm* *C*



- the best I could I was mar-ried to a wo - man I thought I un - der - stood
best that I could have - The girl that I have now - tries hard to make it last

G *B7* *Em* *Am* *D*



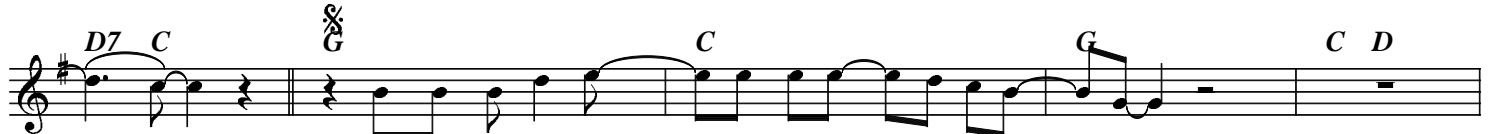
It did not work out right so I star-ted all o'er a - gain
But I don't think it's right to keep - on go-ing this way

B7 *Em* *1. A7* *D7* *C* *2. A7*



And e - ven now I'm not sure I'm not sure if I can win She -mor-row I'll be on my way
I packed my bags to-night - to-

D7 *C* *G* *C* *G* *C* *D*



Ref. Loo-sing out on nights that we should be to-ge - ther

G *C* *G* *B7* *C*



Rin-ging up by day to find that she's not there Pla-ying hard to get

D *G* *D*



is some - thing I can't do with - out I'm at the end of the road

C *B7* *To Coda* \oplus *D7* *G* *Bm*



a road that's go-ing no-where The kids don't come bet-ween us

C *G* *Bm* *C* *G*



they are good to me They're trying to get it right as best can be

B7 *C* *Am* *D*



I'm hol-ding on to some - thing I don't e - ver want to lose

B7
I've been dea-ling out the cards
A7
but the trumps are her to use
D7 C
D7

G