

# YOU'RE MAD'MOISELLE DE PARIS

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*F* *Gm* *Am* *Bb* *C7* *F*

*g*=girl=*fille* *g* Hel - lo mad mad mad-'moi-selle de Pa-ris Hel - lo  
*b*=boy=*garçon* *g* Oh you're mad mad mad-'moi-selle de Pa-ris Oh you're  
 Oh you're mad mad mad-'moi-selle de Pa-ris *g* Oh I'm

*Gm* *Am* *Bb* *C7* *F*

mad mad mad-'moi-selle de Pa-ris *Fine* <sup>1.</sup>*F* You're a rain-bow in the night  
 mad mad mad-'moi-selle de Pa-ris  
 mad mad mad-'moi-selle de Pa-ris

*Bb* *F* *Bb* *F* *F*

*g*Thanks that makes a nice leg for me *b*You know I fell in love at first sight *g* A

*Bb* *F* *Bb* *F*

bad-ger like you it's the end of the beans *b*Oh you're <sup>2.</sup> Would you please mar-ry me? *g*

No you're stamped I've on-ly twen-ty brooms *b*I would sure-ly make you hap-py *g*

<sup>3.</sup>

Please re-lease my bas - ket ball shoes *b*Oh you're What's wrong with you what have I done? I

guess you want to get rid of me *g*You've got no-thing in the le-mon You take the fly too

<sup>4.</sup>

ea - si - ly *b*Oh you're *b*So will I see you to-night? *g* Yes but don't put me down a-

- ny rab-bit **b** Don't wor-ry I'll be there in time **g** That's great I hate to

The first line of musical notation consists of a single staff in G major (one sharp, F#). It contains 12 measures. The lyrics are: "- ny rab-bit", "b Don't", "wor-ry", "I'll be there in time", "g That's", "great", "I hate", "to". The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The lyrics are aligned under the notes: "- ny rab-bit" under G4-A4-B4; "b Don't" under C5-B4-A4; "wor-ry" under G4-F#4-E4; "I'll be there in time" under D4-C4-B3; "g That's" under G4-F#4-E4; "great" under D4-C4-B3; "I hate" under G4-F#4-E4; "to" under D4-C4-B3.

make the leak **b**Oh you're

The second line of musical notation consists of a single staff in G major (one sharp, F#). It contains 4 measures. The lyrics are: "make the leak", "bOh", "you're". The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The lyrics are aligned under the notes: "make the leak" under G4-A4-B4; "bOh" under C5-B4-A4; "you're" under G4-F#4-E4.